STALKE
GALLERI
STALKE OUT OF SPACE

William Anastasi

Galleri Kambur, Iceland

Stalke Out of Space #24A

September 2000

On Saturday, September 2nd, at 3:00 PM, an exhibition of works by the American artist William Anastasi opened at Galleri Kambur. Anastasi was born in 1933 and began his career as a visual artist in the 1960s. He was part of the group of Conceptual artists who exhibited at the Dwan Gallery in New York.

The exhibition at Galleri Kambur primarily presented two interconnected bodies of work. One consisted of Anastasi's well-known Blind Drawings, which were made on the underground trains of New York City during his daily journeys to and from the composer John Cage. During the later years of Cage's life, the two played chess together almost every day. They first met around 1964, when Anastasi presented sound drawings and other sound-related works, and they remained close friends thereafter.

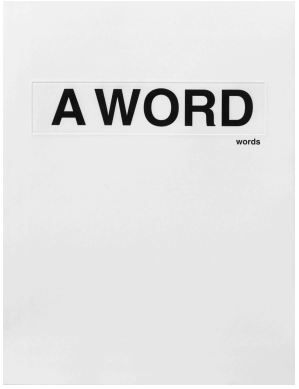
In addition, the exhibition included graphic works from Anastasi's later career, in which he approached the medium in a highly personal and distinctive manner. These works demonstrated his sustained engagement with language and concept, including his recurring use of the word "Jew" as a visual and conceptual element.

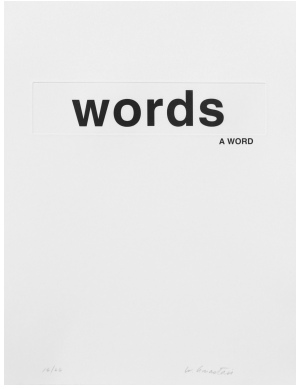
Works by William Anastasi were represented in major collections throughout the United States and Europe.

The exhibition marked the first collaborative project between Galleri Kambur and Stalke Out Of Space.

The exhibition was open from September 2nd to October 1st, 2000,

Gunnar Örn
Kambur





William Anastasi, Subway Drawing, Drypoint, 2000

Exhibition views from William Anastasi's show at Gallery Kambur, Iceland, 2000.